

193 **A CATALOGUE**  
OF THE  
**LAST PORTION**  
OF  
**THE VERY NUMEROUS COLLECTION OF**  
**Pictures,**  
BY ANCIENT MASTERS  
OF  
**THE ITALIAN AND FLEMISH SCHOOLS,**

THE PROPERTY OF THE LATE

**RICHARD COSWAY, Esq. R.A.**

Being those for which he had the greatest partiality, and which were removed from  
Stratford Place to his late Residence in Edgeware Road,

AND WHICH CONTAINS

A GREAT NUMBER OF VERY CURIOUS AND VALUABLE SPECIMENS,

Highly interesting to Connoisseurs and Artists; particularly in Examples of

*Rembrandt, Jordans, Venusti, Coreggio, Nicolas Poussin,*  
*Rubens, Michelangelo, Van Eyck, Titian, &c. &c. &c.*

ALSO, A NUMBER OF

**VALUABLE ARTICLES OF VERTU,**  
IN BRONZES, TERRA COTTAS, MARBLES, CARVINGS, AND MEDALS;

**Several fine Miniatures,**

*By Hilliard, Oliver, Cooper, Forster, Sir Peter Lely, &c.*

PARTICULARLY

AN OLIVER CROMWELL, BY COOPER, AND MARY QUEEN  
OF SCOTS, BY HILLIARD;

The whole the Genuine Property of the Deceased:

**WHICH WILL BE SOLD BY AUCTION,**

(Without the smallest Reserve.)

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**BY MR. STANLEY,**

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*At his Rooms, 21, Old Bond Street,*

On **FRIDAY**, the 8th of **MARCH**, 1822, and following Day,

**AT TWELVE O'CLOCK.**

To be Viewed Two Days preceding, and Catalogues had at the Rooms.



## CONDITIONS OF SALE.

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- I. THAT the highest Bidder be the Purchaser ; but should any Dispute arise between Two or more Bidders, the Lot to be immediately put up again, and re-sold.
  - II. That no Person shall advance less than Two Shillings and Sixpence up to Five Pounds ; Five Shillings up to Ten Pounds ; and so on in proportion.
  - III. That the Purchasers give in their Names and Places of Abode, and pay down, if demanded, Five Shillings in the Pound, in part of Payment of the Purchase Money : in default of which, the Lot or Lots so purchased to be immediately put up again, and re-sold.
  - IV. That the Lots shall be taken away with all Faults and Names, and under all and every Description, at the Expense of the Purchaser, within Three Days after the Sale.
  - V. That this Sale being made expressly for Ready Money, the Remainder of the Purchase to be absolutely paid on or before the Delivery.
- Lastly, That upon Failure of complying with these Conditions, the Money deposited in part of Payment shall be forfeited, the Lot or Lots uncleared after the Time limited shall be re-sold by Public or Private Sale ; and the Deficiency, if any, attending such Re-sale, together with all Charges incidental thereto, shall be made good by the Defaulter at the present Sale.



# A CATALOGUE, &c.

## FIRST DAY'S SALE,

FRIDAY, the EIGHTH of MARCH, 1822.

### MISCELLANIES.

		LOT	
	12	1	Two Medallions with Figures of delft ware
	9	2	A bronze Sphynx, an Ibis in marble, two Pediments, and an alabaster Inkstand
	11	3	Five Bassi-rilievi in marble
4		4	Two marble Feet, very fine
	12	5	A gilt bronze Figure of a flying Cupid
	6	6	A Medallion, Figure of Charles the First on horseback, and an ornamental Carving in mahogany
1	3	7	A miniature Procession of Females, one in a Car drawn by Unicorns, a piece of carved Ivory, and 4 small medallion Portraits, carved in wood
	12	8	Four gilt bronze Bassi-rilievi, the Seasons
	12	9	Four large bronze Medallions, Raphael, &c.
	8	10	Ten ditto, various
	13	11	Twelve ditto
	7	13	An inlaid Sheath with knife and several ivory needles, and a Knife and Fork with curious chased steel handles

10/ 5



- |     |    |   |
|-----|----|---|
| 6   | 14 | A bronze Box with subjects in high relief, Bas-relief of Dead Christ, and a Medal |
| 18  | 15 | A piece of Mosaic of Agates, Onyxes, and Jasper                                   |
| 7   | 16 | A Marble Tazza and an Alabaster Bowl  |
| 3 6 | 17 | Two very curious ancient Watches  |
| 1   | 18 | A small Marble Bust, a Brass Case, and a Knife and Fork                           |

## MINIATURES AND PICTURES.

- |      |    |                   |   |
|------|----|-------------------|---|
| 15   | 19 | BRAMER .....      | A small Portrait, in oil  |
|      | 20 | BROWER .....      | A Musical Conversation  |
| 15   | 21 | .....             | Miniature, in oil, of a Dutch Admiral   |
|      | 22 | L. DA VINCI ..... | La Bella Gioconda, a miniature  |
| 18   | 23 | H. BOL .....      | Two curious small Groupes, dated 1584   |
| 1 5  | 24 | .....             | A very beautiful Miniature of the Earl of Rochester, on vellum                      |
| 3 3  | 25 | SIR P. LELY ..... | A large sized Miniature of a Lady   |
| 2 2  | 26 | HOLBEIN .....     | Portrait of a Lady, and one on copper   |
| 1 10 | 27 | MIERIS .....      | A Lady in a ruff, very finely painted   |
| 4    | 28 | OLIVER .....      | A Gentleman in a locket and case  |
|      | 29 | .....             | Two Gentlemen, in oil, very fine  |
|      | 30 | .....             | Sir R. Steele, in pencil on vellum  |
| 3 6  | 31 | .....             | Three ; supposed Sir Francis Drake, Frobisher and Effingham                         |
| 8    | 32 | OCCLEVE .....     | Miniature from an illuminated Book, representing a Monk presenting a Book to a King |
| 1 1  | 33 | OLIVER .....      | Portrait of a Lady  |
| 4    | 34 | HILLIARD .....    | Miniature of Prince Henry   |
|      | 35 | .....             | Three ditto of Gentlemen, on copper   |
|      | 36 | .....             | A ditto in oil, Clerical Habit  |
| 3 6  | 37 | COOPER .....      | The Duke of Bedford   |
| 3 3  | 38 | DITTO .....       | James, Duke of York, afterwards James Second  |
| 14   | 38 | Holbein .....     | Portrait of a gentleman   |



4	32	5	11	14	17	5	3	1	39	DITTO.....	A very fine Miniature of a Lady
	19	5	11	5	16	8	10	1	40	DITTO.....	OLIVER CROMWELL, in rich setting
									41	.....	Two gold Medals of Charles the First and Charles the Second
									42	.....	An extraordinary beautiful Frame of one entire Agate, of an oval form, tastefully mounted in ormolu
									43	HILLIARD .....	MARY QUEEN OF SCOTS. See Walpole's Anecdotes
									44	.....	Dead Christ and Mary, in terra cotta
									45	.....	Head of Mary de Medicis, modelled by Vandyck, in terra cotta
									46	.....	Head of Medusa, and bas-relief of Ceres, terra cotta
									47	.....	Bronze Figure of Moses, after M. Angelo
									48	.....	Marble Medallion of Claudius
									49	.....	Bronze Figure of Christ at the Pillar
									50	.....	Gilt bronze Figure of Minerva, on a globe

## PAINTINGS.

19	8	6	51	.....	Two very curious Equestrian Portraits, finished in a most elaborate and beautiful manner
1	4		52	BRAUWER .....	A Dutch Boor and an old Woman, in a case
7	5		53	REMBRANDT .....	An old Man cutting his Nails
18	18		54	RAPHAEL .....	The Angel Gabriel, being part of a Picture of the Annunciation
14	14		55	M. ANGELO.....	The Annunciation, painted by VENUSTI, from the design of
135	19				



10	15	56	Two curious gilt metal Frames
5	10	57	A Grand Piano-forte, by <i>Broadwood</i>
1	10	58	A pair of handsome gilt bronze Vases
1	6	59	A bronze Tea Kettle and Stand, ornamented and gilt
2	13	60	A Coffee Pot to correspond
1	7	61	A pair of blue glass Flower Stands, mounted in ormolu
3	13	62	A handsome buhl Clock Case
4	7	63	A Nautilus, silver gilt mounting, the shell finely engraved
4	15	64	A Japan Stand and two Bowls
3	10	65	A Tablet of enamel in a black frame
2	10	66	Four Raphael Plates of fine enamel
2	8	67	An enamelled Raphael Dish, the Story of Galatea
3	13	68	A Ditto, mounted in ormolu, a Roman Battle
3	12	69	A Ditto, porcelaine, Apollo and Daphne, and three pieces of enamel
1	9	70	Three Tablets of enamel, framed
14	14	71	Two Beakers, one pewter, one gilt
3	14	72	A finely chased silver dish, subject the Battle of the Boyne; 17 inches and a half by 16 inches
6	10	73	A Gentleman's mahogany Travelling Case, with dressing apparatus
1	1	74	An Incense Burner, finely gilt, and mounted on a Marble Stand
4	10	75	A Metal Flower Stand, Cameos of the Cæsars
16	15	76	A handsome Vase, of the sea green crackle porcelaine, mounted in ormolu
1	7	77	A Knife and Fork in a Case, silver handles
2	12	78	A singularly beautiful enamelled Ewer, the colours remarkably vivid, the lower part enriched with Cameos
X		79	An enamelled Ewer and Dish
		80	A buhl Inkstand
		81	A small Time Piece <i>Withdrawn</i>



1	4	82	A pair of ormolu Girandoles for two lights each	
	12	83	Two crystal Vases mounted in ormolu	
3	9	84	An engraved Ditto for a centre, with cover, elegantly mounted and enriched	
2	4	85	Another glass Vase, surrounded with china flowers, tastefully entwined in ormolu	
1	3	86	A crystal Jug (damaged) mounted in gilt metal	
8	8	87	A Pedal Harp, by <i>Naderman</i> , and tin string box	
3	12	88	A pair of brass candelabra for two lights each	
	12	89	The Duke of Bedford, Regent of France	
1	1	90	A Convex and a Concave Mirror	
	19	91	A small Cabinet, with drawers and folding doors	
1	16	92	A Ditto and a Liquor Case	
2	2	93	A glass Frame, a Mosaic Table, and a metal Frame	
1	...	94	A Porphyry Colour Stone and sundry small Pedestals	

11 95.. an inlaid Frame  
 11 96.. 5 Picture frames  
 11 97.. 5 Do  
 11 98.. 4 Do

END OF THE FIRST DAY'S SALE.



# SECOND DAY'S SALE,

SATURDAY, the 9th MARCH, 1822.

## PICTURES.

	LOT	
4	1	Study of two Females, and two more
7	2	Portrait of a Gentleman, and two more
13	3	An Allegorical subject, and two more
5	4	A Cupid, and two oval Portraits
1	5	James the Second, and two more
1	6	Nymph and Satyrs, and three more
1	7	Two Portraits
1	8	Two Studies on paper, and one on panel
1	9	Two Sketches of Dogs, and two Portraits
1	10	Prince of Conde, and three others
2	611	Head of an old Man, and three more
1	12	Cupid and Psyche, and two more
1	13	STUBBS ..... A Dog chasing a Butterfly
19	14	VANDYCK ..... Portrait of a Gentleman
1	15	DITTO ..... Charles the Second
10	16	BEALE ..... Portrait of Mr. Beale
2	17	TITIAN ..... The Garden of Cupids
5	18	GOLTZIUS ..... Venus, Cupids and Satyrs
10	19	COREGGIO ..... Nymph Sleeping
1	20	DOMENICHINO ..... A Lamb, and Cartoon of a Martyrdom
1	20*	Two Portraits and a Cattle Piece

1 17 20xx... Dogs & Poultry & another  
 1 1 20xx... Poultry framed  
 1 13 20xx... 3 Portraits on 1 canvas & 3 others



1	18	21	RAPHAEL.....	Madonna della Seggiola
	15	22	MOLA .....	Landscape with a Hermit
5	15	23	P. VERONESE .....	The Marriage at Cana
	13	24	.....	The Departure of Abraham
8	12	25	VANDYCK .....	The finding of Moses
8		26	VANDEVELDE .....	A Sea Piece; a Storm, with a Ship struck by Lightning
27	6	27	GIORGIONE.....	A Man in Armour
4		28	TITIAN .....	His own Portrait
6		29	C. MARATTI .....	St. John Baptizing Christ
4	8	30	P. BRILL .....	A Landscape, with St. John
	14	31	.....	The Rape of Dejanira
1	18	32	BAPTISTE .....	A Flower Piece
8	8	33	VAN GOYEN .....	A Sea Piece
16		34	TITIAN .....	Landscape with the Holy Family
11	0	35	RUBENS .....	Portrait of Himself
	6	36	DITTO .....	Portrait of one of his Wives
9	9	37	.....	Head of Christ
6		38	S. BOURDON .....	Landscape and Riposo
6		39	VANDEVELDE .....	A Naval Engagement
5	10	40	DE WITT .....	A small Church Piece
26	5	41	RUBENS .....	Landscape, with the Death of a Stag
4	16	42	.....	The Sick Lady
2	2	43	STELLA .....	Two Subjects, from the Story of Psyche
1	10	44	.....	Two small Portraits
1	1	45	.....	Two Ditto, Sir W. Raleigh and another
4	4	46	CARACCI.....	Flight into Egypt
	10	47	GUIDO.....	The Infant St. John
	19	48	MANTEGNA.....	Fame, and a Study of Cupids
3	15	49	COREGGIO .....	Diva Magdalena
2		50	HONDIUS.....	A Boar Hunt
	13	51	P. VERONESE .....	Bathsheba



16	52	Portrait of Laura and another
1 8	53 VANDYCK	Duke of Lennox and Albemarle
1 3	54 TITIAN	Two Portraits, and a small Study of Trees, &c.
1 6	55 GAINSBORO'	Two Portraits
1 1	56	Magdalen and Portrait of a Child
1 4	57	Spaniel and a Fruit Piece
5 15	58 DOBSON	Portrait of Lee the Poet
17 17	59 VAN EYCK	St. Catharine of Sienna
13 2	60 DITTO	St. Bridget
11	61 P. DA CORTONA	Cieling of the Barberini Palace
30 9	62 PARMIGIANO	The Virgin and Child attended by Angels
11 11	63 TINTORETTO	The Death of Goliath
1 15	64 PERUGINO	A Design in Chiaroscuro
2 10	65 DIEPENBEKE	The Queen of Sheba and Solomon
22	66 VANDYCK	The Conversion of Saul
26 5	67 RUBENS	Study for one of the Pictures in Whitehall
6	68 DITTO	His own Portrait
8 8	69 RAPHAEL	Delivering the Keys, a Copy from the Cartoon, and four Coloured Prints, after Ditto
19 19	70 D. CALVERT	Dead Christ and Magdalen
7 7	71 POUSSIN	Time Playing to the Seasons
14 14	72 RUBENS	Study for the Battle of the Bridge
19 19	73 JORDAENS	A Sacrifice to Venus
7 7	74 DITTO	Portrait of a Lady
4	75 TINTORETTO	A Venetian Banquet
17 6	676 RUBENS	Venus and Cupids, in a rich Landscape
15 15	77 BASSAN	The finding of Moses
11 0	678 JORDAENS	The Holy Family, surrounded by fruit
5 5	79 JORDAENS	The Comparison
4 4	80 COYPEL	Bacchanalians
27 6	81 COREGGIO	Study of the Virgin and Child
19 19	82 TENIERS	An Interior with Figures, and a newly slaughtered Ox. Painted for the Company of Butchers at Antwerp
2 16	82 * Titian Venus	
8 8	82 xx Caracci	Virgin & Child attended by angels



21	...	83	JORDAENS .....	Portrait of a Lady of Rank
52	16	84	N. POUSSIN .....	A Bacchanalian Sacrifice
7	17	85	RUBENS .....	A Study
5	15	86	M. ANGELO .....	An Allegorical Subject
21	...	87	TITIAN .....	A magnificent Landscape
31	10	88	JORDAENS .....	Riposo of the Holy Family. A very magnificent Gallery Picture
16	16	88*	SCHIAVONE .....	The Nativity ;—equal to Titian
24	3	89	VENUSTI .....	The Holy Family, painted from Michelangelo's Design
16	16	90	REMBRANDT .....	His own Portrait
20	9	91	REMBRANDT .....	A Landscape—View of his own House, and Figures variously employed
2	10	92	M. ANGELO .....	His Portrait
6	6	93	RUBENS .....	The Descent from the Cross
13	13	94	RUBENS .....	A View of his Palace at Antwerp, with Portraits of himself, his Wife and Child, introduced by Mr. Cosway
44	4	95	RAPHAEL .....	His Portrait
42	1	96	M. ANGELO .....	Christ in the Garden, with the Disciples asleep. Formerly in Sir Joshua Reynolds's Collection
3	...	97	JULIO ROMANO .....	Three Gallery Pictures from Subjects painted in fresco
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*END OF THE SALE.*



83	Portrait of a lady of Rank	.....	Portrait of a lady of Rank	.....
84	A Portrait of a Gentleman	.....	A Portrait of a Gentleman	.....
85	A Study	.....	A Study	.....
86	An Allegory of Sleep	.....	An Allegory of Sleep	.....
87	A Landscape with a Cottage	.....	A Landscape with a Cottage	.....
88	Interior of the Holy Family. A very magnificent	.....	Interior of the Holy Family. A very magnificent	.....
89	Interior of the Holy Family	.....	Interior of the Holy Family	.....
90	The Virgin and Child with the Holy Family, painted from Michelangelo's	.....	The Virgin and Child with the Holy Family, painted from Michelangelo's	.....
91	Design	.....	Design	.....
92	His own Portrait	.....	His own Portrait	.....
93	A Landscape—View of his own House, and	.....	A Landscape—View of his own House, and	.....
94	Figures variously employed	.....	Figures variously employed	.....
95	Interior	.....	Interior	.....
96	The Virgin and Child from the Cross	.....	The Virgin and Child from the Cross	.....
97	A View of the Palace at A. with a	.....	A View of the Palace at A. with a	.....
98	of a landscape, with a	.....	of a landscape, with a	.....
99	His Portrait	.....	His Portrait	.....
100	Christ in the Garden, with the Disciples asleep.	.....	Christ in the Garden, with the Disciples asleep.	.....
101	Portrait in Sir Joshua Reynolds's Collection	.....	Portrait in Sir Joshua Reynolds's Collection	.....
102	Three Gallies, taken from Subjects painted in	.....	Three Gallies, taken from Subjects painted in	.....